

# Gateway

Volume 91 • Issue 67 • Friday, July 31, 1992

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MAHA, NEBR.  
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## Financial aid office keeps pace despite vacancies

By Carol Lager

The staff in UNO's financial aid office is doing a "yeoman's job" in processing student loans and other financial matters despite the vacancy of key positions, said Don Skeahan, assistant vice chancellor of educational and student services.

"We're a little behind in our processing, but nothing major," he said. "Actually, the future is bright for the students. There is going to be a big improvement and better service because we're adding extra positions in the office."

Skeahan and Sheri Croghan, associate director of the financial aid office, are serving as interim directors until a permanent director is selected, according to Richard Hoover, vice chancellor of educational and student services.

No replacement has been found for Phil Shreves, the former financial aid director, who resigned in May. None of the indi-

viduals who have applied for the position have met the necessary criteria, Hoover said. The position will be kept open until a permanent replacement is found.

Hoover said finding a financial aid director can be a lengthy process.

"These searches can take months," he said. "It hasn't been unusually long so far."

Skeahan added, "We want to make a quality choice, not a quick choice."

Besides the director's position, UNO officials are searching for applicants for positions in three expanded departments in the office. Effective July 1, the office was granted additional positions for an assistant director, a counselor and two clerical employees. Formerly, the office employed two assistant directors and one counselor.

Skeahan said a third assistant director and the additional

counselor will offer better service to the students, as well as providing more direct contact with staff members.

Until then, long lines of students requesting loans or other financial matters seem to plague the department. Croghan said that's typical as the fall semester approaches.

"We're behind, but that's pretty normal for this time of year," she said. "Next year at this time, we hope we won't be behind, with our additional staffing."

In the meantime, Croghan said the department's staff is doing the best they can, and processing is going on as usual.

She said the only complaints that have been registered in the department have come from students whose processing is being delayed because of verification and from students who filed their financial aid forms late.

"These students will get what aid is still available, just not as soon as they expected," Croghan said.

## Language classes draw international students

By Carol Lager

There has been a steady increase of international students at UNO over the last five years, according to Merry Ellen Turner, director of UNO's international programs.

Turner said about 200 international students are participating in UNO's various language programs this summer.

The greatest number of international students studying at American universities is coming from Asian countries located in the Pacific Southeast region, she said. This region includes Japan, Korea, Indonesia, Malaysia, Thailand and Singapore.

"This is because these countries' economies or their rapid development are allowing for this type of educational growth," Turner said.

"Either the parents are financially able to send their children to the United States to study, or the governments send the students with the idea that their exposure to another country will make them more marketable when they return."

Turner said more international students study at American universities during the summer compared to spring or fall semesters because summer tends to be a convenient time for these countries to send students abroad.

UNO's continued emphasis on special international summer programs is another

factor for the increase of international students, she said.

"This is truly a main reason for the increase in international students this year."

Many international students come from Japan's Shizuoka University. This university has been sending students to UNO for 13 years under a sister-school agreement.

Most of these students spend four weeks studying English, according to Turner. Two Shizuoka University faculty members and 25 students arrived in Omaha July 19 to study at UNO.

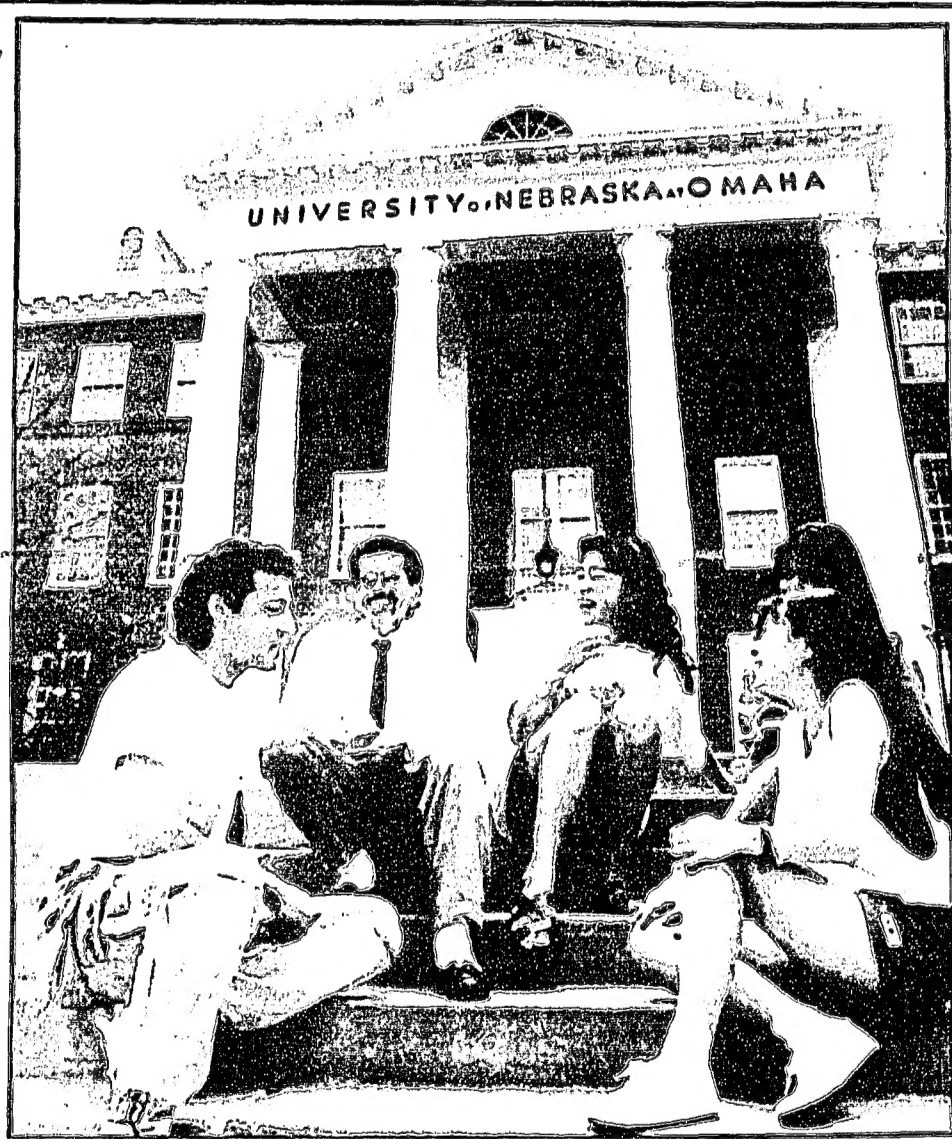
Students from other countries are also represented at UNO this summer, she said. An estimated 15 students from Vienna, Austria are enrolled in business classes.

According to Turner, the lack of on-campus housing at UNO has not been a problem for these students. Most of the students are staying in various apartments near the campus, including the Capital Court apartments near 72nd and Dodge streets.

The most popular request for international student housing is placement with a host family, which allows students to get first-hand exposure to American family life.

The Shizuoka group plans to tour western Nebraska, Colorado, Wyoming and South Dakota before returning to Japan.

Megumi Oishi, 20, a student from Shizuoka University, said she is impressed with this country.



—Eric Francis

From left: Abdul Reza, Khalfan Al-Kalban, Tomoko Shiwhashita, Maki Aono and Kyoko Tanaka are among many international students on campus this summer.

## Perot, Clinton appear at NAACP conference

By Tekla A. All

Note: The author, a Gateway reporter, was one of a group of Omahans who attended the recent NAACP (National Association for the Advancement of Colored People) convention in Nashville, Tenn. All went to help videotape various events for the group's sponsors. The following is her account of some of the convention activities.

A group of Omaha merchants sent representatives, including myself, to the NAACP's 83rd Annual Convention, which began July 10 in Nashville, Tenn.

About 20,000 people were expected to attend at least

See NAACP, page 8

## Socialist petition drive at UNO

By Tim Rohwer

Move over, Bill Clinton. You too, Mr. President. Make room for James Warren.

At least, that's what the National Socialist Workers Party is hoping for on November's presidential election ballot.

Several party members visited UNO Wednesday to gather signatures endorsing the inclusion of Warren's name on the ballot in Nebraska. This was the second time members came to UNO for signatures.

"We've gathered about 100 signatures over the two days we've been here," said Chris Remple, a party member.

"The response has been good both here and down in Lincoln (University of Nebraska-Lincoln)," he said.

Remple said he is sure they will gather the 2,500 signatures needed by Aug. 25 to put Warren on the Nebraska ballot.

"Since July 1, we've gathered about 1,200 signatures here in Nebraska. Usually, we get about 200 to 300 each day. We would like to have 3,500 to 4,000 signatures, to have a cushion, so to speak," Remple said.

The party is also working to have Warren put on the ballot in 25 other states, he said.

Remple said those he approached Wednesday for signatures were at least cordial, even if they did not sign the petition.

Cecelia Moriarty, another party member, said, "We've had great political discussions with the students, especially about the possible war in Iraq."

Besides asking for signatures, Remple and the other party members passed out leaflets about the party's issues to interested individuals. The leaflets featured photos of Warren and Estelle DeBates, the party's vice presidential nominee. The party's newspaper, *The Militant*, was also available for purchase.

Remple said some of the party's main issues are solidarity of the world's working people, protecting a woman's right to have an abortion, cancelling the third world debt and stopping any possible U.S. military intervention in countries like Iraq, Yugoslavia and Haiti.

He said people from all educational backgrounds have been receptive to their cause.



# Olympic hero Jim Hartung now a spectator

By Elizabeth Tape

When the American men's gymnastics team stood proudly atop the medal platform during the 1984 Summer Olympics in Los Angeles, Calif., one of the members who received a coveted gold medal was Omaha-native Jim Hartung.

Now living in Lincoln, Hartung recently spoke about his career, about changes in the field of gymnastics and what the Olympics meant to him.

According to Hartung, advancements in equipment have afforded the sport some dramatic changes.

"A real big transition started between 1976 and 1980 with the advent of the spring floor which allows the gymnasts to do skills a lot higher and with a lot more difficulty than before," he said.

"There has been a lot more flipping and twisting on the floor, and that's when the release moves came into being on the horizontal bars and some of the bigger dismounts."

Hartung said another improvement is the invention of "foam pits" and "big fat crash mats," allowing gymnasts to attempt more difficult skills, and landing on softer surfaces.

"The coaching has also improved, and athletes are starting training much earlier. Gymnastics has come a long way, and it just keeps going forward. That's one of the great things about our sport, it never gets boring. You can always add another flip or another twist."

Although gymnastics requires individual excellence, it's also very much a team sport, he said.

"If you're going to be successful, you're going to have to work as a team. You've got to have the team cohesiveness. And it helps when you know you've got the guys behind you, to have some momentum and the team spirit," he said.

Hartung's career began at around age five, although initially on a rather informal basis, he said.

"We did things at home, our splits and our back-bends, and we learned how to do hand-stands on my mom's furniture and against the wall."

"When I started doing gymnastics, nobody else did it, so when I went to competitions, I usually did very well, coming in first or second. I was very successful and like any little kid, you like doing something you're good at, and I always had that feeling I was good at

gymnastics."

At every gymnastics level, Hartung was a consistent winner. He began training under Phil Cahoy and Chuck Chmelka with the Omaha Sokols, who won many meets.

"Later, it was the same with South High School. We won going away every year at the state meets and at the University of Nebraska (Lincoln); we won four national championships. I was always in a very successful situation and for me that was very helpful," he said.

"It carried through all the way to the U.S. national teams in 1984 and 1988, winning gold medals. I've always had a very positive experience with gymnastics, and I think that's why I was successful at it."

Although winning gold medals at the 1984 and 1988 Summer Games were great thrills, each accomplishment along the way meant a great deal to him, he said.

"I remember my first A.A.U. Junior Olympic championship. That was the goal in my life at that time to win that. And when I won it, I was in heaven. My next goal was to be the national collegiate all-around champion. That was a highlight. There are stepping stones the whole way, and each one was something special."

With the games in Barcelona now under way, Hartung said, "As a two-time Olympian, I look forward to it. A part of me wishes I could be there watching or that I could be there representing my country."

"I also wish I could take two weeks of vacation because I'd sit right down in front of the television, and I'd be waving my own flag in my living room and cheering for those guys," he said.

"It's a great thing. The Olympics are one of the best things the human race has going. Every country in the world sends a team of one sort or another to the Games; they all get together. It's a peaceful common cause; it's friendly competition, and it unites the people. I think that's what the spirit of the Olympics is all about."

Hartung said he has mixed feelings about being a spectator now, instead of being a participant in gymnastics.

"I made two Olympic teams, and I had the opportunity to live a dream and win a gold medal," he said.

"Sure, the competitive juices flow. I miss going into the gym and not training. I miss working out with the guys and not performing the new skills. But, I don't miss the pressure anymore."

## From the Wire

Compiled from College Press Service Reports

### Students learn filmmaking

**CORAL GABLES, Fla. (CPS)** — Sixteen University of Miami film students are learning the art of filmmaking at the Academy of Performing Arts in Czechoslovakia this summer.

Students earn six credits in intensive classes and will spend over a month studying East European filmmaking at the Prague Summer Program in Film.

The classes, which are conducted in English, are being taught by Czechoslovakian scholars and filmmakers.

### Master's degrees on increase

**WASHINGTON (CPS)** — The number of master's degrees awarded each year in the United States has quadrupled since 1960, said a report by the American Council on Education.

Much of the recent growth is due primarily to a 75 percent rise in the number of foreign students earning advanced degrees in this country in the 1980s, the report said.

Between 1960 and 1990, total master's degrees conferred annually by U.S. colleges and universities jumped from fewer than 75,000 to more than 320,000. During the 1980s, the number awarded to U.S. citizens fell by 2 percent, said the council report.

Although men earned the majority of master's degrees during the 1960s and 1970s, women achieved parity by 1986.

The proportion of master's degrees earned by women grew from 32 percent in 1960 to 53 percent in 1990. Minorities increased their representation of master's recipients by only 1 percent between 1976 and 1989. The study also found the number of applications to both master's and doctoral programs has continued to grow, increasing 13 percent between 1988 and 1990.

### Navajo students start program

**IRVINE, Calif. (CPS)** — Eleven Navajo Indian students from two community colleges in Arizona and New Mexico are attending a six-week pilot program at the University of California, Irvine, as part of the Computer Science Summer Institute.

The Institute was given a grant by the National Science Foundation to fund the program for 60 Native Americans to attend the program for the next two years.

"The response has been great," said Lubomir Bic, professor of information and director of the institute.

Bic contacted the community colleges two years ago, and established a partnership of Orange County businesses to form the institute.

### Clarification:

The July 24 issue of the *Gateway* stated the Student Programming Organization (SPO) was one of five Student Government agencies whose directors would receive stipends as a result of a July 16 Student Senate action. SPO is not an agency of Student Government.

The story also said agency directors received weekly paychecks. They are paid bi-weekly.

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The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the UN Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the *Gateway* staff or the Publications Committee.

Inquires or complaints should be directed to the editor, advertising inquires should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available in the *Gateway* office.

The *Gateway* is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the *Gateway*.

Address: *Gateway*, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



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## Lori says goodbye

I hate it when staff members use the *Gateway* to get sentimental. But after five years at the paper and several editors, that's probably what I'm going to do.

I wrote my first *Gateway* story in 1987 (many of you were still in high school then). I had no journalism experience, had taken no classes and was scared to death. I was also 25 years old and just starting college. I didn't feel like I fit in at the *Gateway*, which was mostly staffed by 19-year-olds. At least, that's how it seemed at the time.

Anyway, the 19-year-olds were pretty patient with me, and by time I took my first journalism class, I was able to hold my own. One *Gateway* editor, Tim McMahan, went so

## Lori Safranek Columnist

far as to kneel by the computer where I was slugging away at my first story, and teach me how to attribute quotes. (Thanks, Tim.)

I kept writing at the *Gateway* throughout college, occasionally taking a semester off when job commitments conflicted. Some editors I didn't get along with so well, but in general they were good to me. *Gateway* staffers tend to be a close-knit bunch, but I never really got into that. I felt like I was too much older to get involved, like I wouldn't fit in.

Last fall, I decided to apply for a staff position. Heidi Hess, then the editor, hired me as copy editor. I still wasn't sure I'd fit in with the other staff members, since by then I was nearly 30 years old and had been married nine years. Everyone was pretty friendly, but I'm afraid I kept my distance at times, stubbornly refusing to believe I could fit in.

Then my 30th birthday rolled around. The evening of my birthday, Liz, who was then the sports editor, organized an informal get-together at a local bar. Finally, I got it through my thick head that maybe I could make some friends here.

And, boy, have I.

I'm not actually on the staff here this summer. In fact, I graduated in May and am about to start my first "real" job. But I worked here

while I job-hunted, helping Liz train some new staffers. And on Thursday nights, after we get the paper ready for the printer, we all go to the Dundee Deli and relax. It's a *Gateway* tradition.

If it wasn't for my friends, I wouldn't take part in that tradition. I hate to drive, and I absolutely hate to drive late at night, so someone always volunteers to give me a ride home on Thursday nights. I don't usually even have to ask. That's a pretty good feeling.

Liz has taken me to lunch when I had no money. Daren has given me numerous rides home. Heidi helped me get through desk top publishing class, and we've all basically held each others' hands during rough times. When my husband was sick with the flu, everyone worried about him. When Rosalie had her last birthday, we all threw her a surprise party. When Liz was hired as editor, I threw a party at my house. When I graduated, my friends were there.

I used to be a student orientation leader at

UNO (in 1987), and I would try to convince non-traditional students that the best way to stay motivated about college was to get involved in activities. I still believe this. If I had come to school each day, went to class and headed straight home, I'd probably never have made it through school.

Having friends like I've made at the *Gateway* has kept me interested when it seemed the school work wasn't worth it anymore. When you're older than everyone else, sometimes it seems like you're never going to get done, and like maybe you should give up and get back to "real life." (Yeah, I know 30 isn't that old, but when your classmates were still in junior high the year you got married, you feel kind of old.)

By knowing "traditional" students, I realized that they feel like giving up sometimes too, and being older than the norm doesn't give me a monopoly on doubt.

So I stuck it out, with a little help from my friends, and now I'm ready to start my career. But I've still got one deadline to get through

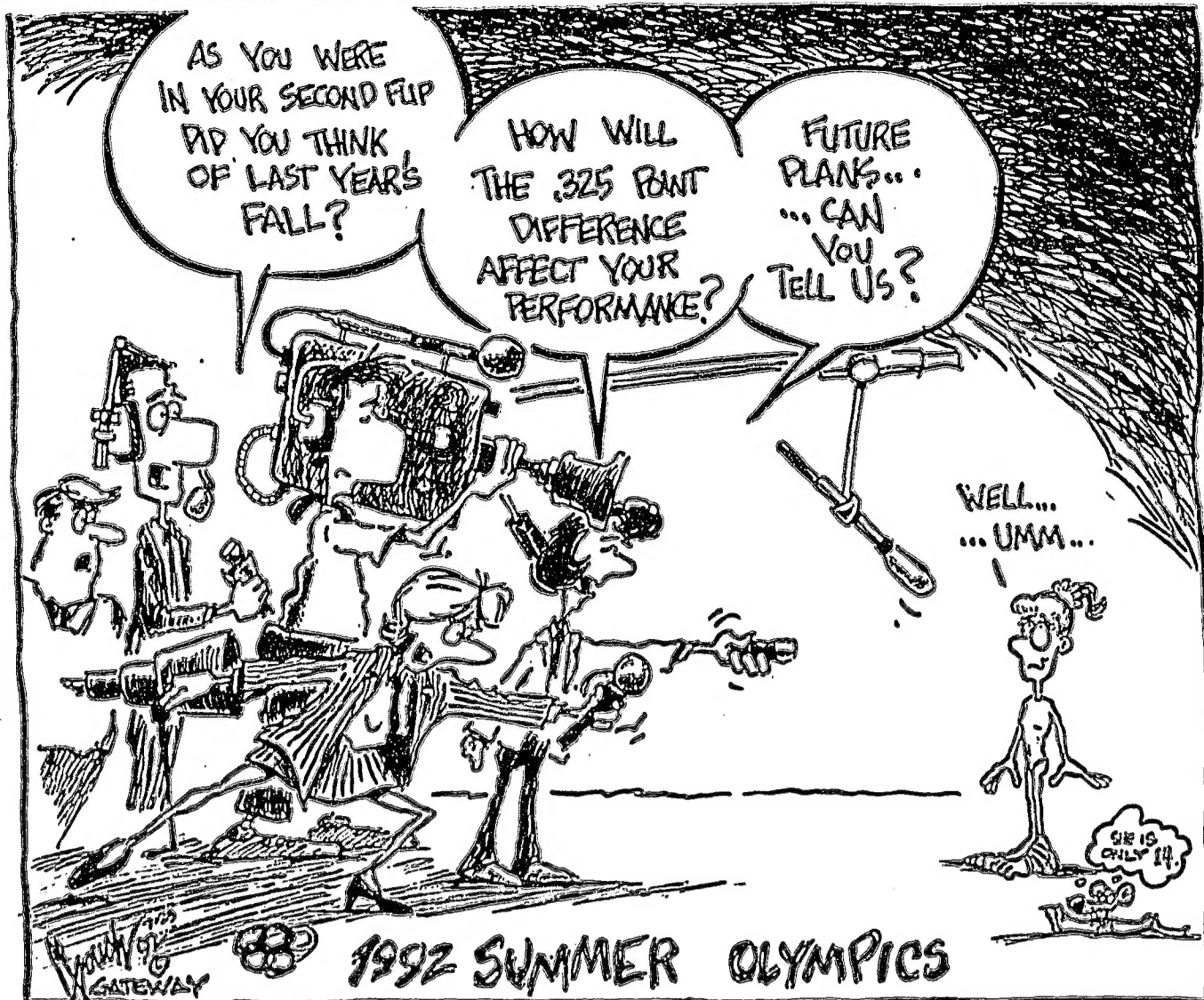
(it'll be over by time you read this).

And those "younger" friends have sometimes proven much wiser than I. Getting my degree was so important to me that I sometimes got a little whacky about it, obsessing about grades and such. Then one of my friends would say, "Let's go get a beer," or "Let's fly a kite out the window of Daren's car."

At first, I was shocked. How can they find time to goof off so much? Well, it's not so much that they have the time, it's just that it's either goof off or go nuts. Something along those lines.

And so I goofed off some, and, lo and behold, I didn't flunk out of college. No one came and said, "Hey, you, you're too old to have fun. Get back to work."

For non-traditional students especially, but really for any student, getting involved is so important. It's part of college life, and one of the best motivators I've seen. It doesn't have to be the *Gateway*, but, take it from me, it's not a bad place to start.



## Fast food workers deserve people's respect

Working, working, working.

There is nothing quite as fun as working.

When I graduated in May, I told myself that I was going to take most of the summer off and relax before starting graduate school in August.

But the best laid plans of mice and men (or women) don't seem to always come true.

Juggling four different part-time jobs this summer has kept me living out of a calendar book and hasn't really increased the amount in my pocket book.

I like three of the jobs I am doing; those are the free-lance writing and desktop publishing jobs. While I have deadlines I have to keep, I can do the actual work whenever I feel like it. If it so strikes me to write an article at 3 a.m. in the middle of a raging thunderstorm, there is no one to tell me I can't do it.

Another good aspect of free-lance writing is that there isn't a clock to punch. I do my interviews when I can, and I have a ton of freedom. If I want to go out for a three-hour lunch with my best friend, there is no one there to tell me I can't do that. It is wonderful.

The bad thing about free-lancing is that it is either feast or famine, and the pay is really good, when it pays. In other words, I have weeks when I have six stories to get done and then I have weeks when I have no stories to get done.

This makes for sporadic paychecks.

Since paying rent, eating and putting gas in the car are all things that are a reality for me and all things that require a regular

paycheck, my fourth job is, yes, working at a fast food joint.

I took the job for three reasons. One, I needed the steady income. Two, my best friend is the assistant manager and three, I thought it would be basically mind-numbing work.

Mind-numbing it is. It seems like every day I work there, I leave wondering if there wasn't something else I could have chosen to do this summer that would have given me a regular paycheck.

## Heidi Jeanne Hess Columnist

Working fast food does not require one to be a rocket scientist. In fact, if you can't even spell your name, there is something for you to do.

The people I work with are nice, but of course there is the one exception of the idiot man who keeps calling me "baby" and telling me he's "the best lay in the whole town."

It's not the people I work with that infuriate me. It is the customers.

I have people who come in to order their lunch who treat me as if my I.Q. is no larger than my shoe size, and they just know in their heart and soul that I don't have enough command of the

English language to understand what a large Pepsi is.

I can't understand why a customer would treat the person who is making his food with such disrespect.

Where I am working, I am the exception to the rule. I have my college degree, and I am just looking for something to do over the summer. But for most of the people I work with, that job is what pays the rent and feeds their kids.

My co-workers, by and large, are decent people who are doing the job because it's either work, or go on public assistance. They don't go into work every day to do an honest day's work, for not much over minimum wage, to have assholes treat them like the scum of the earth. They go into work every day and get treated like shit because they need to buy groceries; or they need to put clothes on their kids; or because they have to pay rent; or doctors bills; or the electric bill.

I can't imagine what it is like having to sustain one's family on the pay a person makes working at fast food, but they do it, and they have been doing it for years.

I would wager to guess the same conservative idiots who say things like, "There are plenty of jobs out there. Those people shouldn't have to use my hard-earned money to stay on welfare," are the same people who come in for their lunch and treat "those people," who could have been on welfare but chose to work, like complete idiots.

Treat people with some respect. It shouldn't matter if they are flipping burgers or if they are the president of the company. Whoever they are and whatever they do, treat them with respect.



# Making the pilgrimage lush

By Dave Manning

You should've been there. It was worth it, even worth the drive out and the drive back. *He's talking about Lollapalooza, held this past Saturday in Denver.* Right—the "Let's-pretend-it's-Woodstock" music and information festival for youths of all ages. Or something like that.

If you missed it, you missed seven bands over a nine-hour period—for under 30 bucks. *In view of the Rockies—and you also missed his second-degree sunburn and a downpour during the Chili Peppers' set.* You're so negative. Besides, I've just about stopped peeling.

Anyway, set the wayback machine for Saturday.

International House of Pancakes seemed like a good idea at the time. A hearty, carbohydrate-filled breakfast, with plenty of syrup, is just the thing to prepare a person for a day-long ordeal of heat, sound and crowds. *Kind of like a last meal?*

No, not really. I was psyched for this show. One venue, with artists from all across the musical spectrum: Ministry and Lush, the Jesus and Mary Chain vs. rapper Ice Cube, Seattle's favorites, Soundgarden and Pearl Jam. *Don't forget the Red Hot Chili Peppers.* Right. I won't.

So after a 10-hour drive and a night spent sleeping on the floor of a Motel 6—*Did they leave the light on for you?*—I was hungry. So were Joel, Jen, Debbie and Nickie. *I noticed—Joel put berry syrup on his eggs. Ick.*

We followed a stream of cars pouring south on I-25 toward Greenwood Village, just south of Denver, to Fiddler's Green. It's a strange place, really, because it's surrounded by office buildings. At least on the weekends it makes parking easier.

Dropping cash at the T-shirt stand was relatively painless—Jen said shirts went fast last year, so we got

ours early and took them back to the car. *They're 100 percent cotton, extra-large. Nice.*

We made it through the gates and into the exhibition area, where you could pick up information on anything from body piercing to the environment, as well as purchase just about any kind of jewelry you'd want. *Plus, there was all kinds of food and drink.* I had just eaten, remember? I could still feel those pancakes.

By the time we made it to our seats, we'd missed the first band.

## Lush

*drink a toast of bitterness*

Lush, a two-guy, two-gal outfit from Britain, hit the stage about noon. I missed seeing them, but the two women sitting next to me said they were pretty good. *The crowd wasn't really into them, one of the women said.* Yeah, I can see that. Of all the bands out there, Lush was probably the most unknown. I wish I hadn't have missed 'em. *If you hadn't spent so much time playing with the percussion instruments in the exhibition area, you could have made it.* Thanks. Thanks a lot. Out of a possible four stars, I'll give Lush four. *They had to have been good.*

## Pearl Jam

*once upon a time*

The pin-up boys of grunge, hot off the stage of a searing set in Seattle two days before, headed for the mountains with all the intensity of a headlining act. *Plus, most of the audience members had saved their excitement allotment from Lush and had put it toward just getting Pearl Jam on stage.* That too, but you can't

Graphic by Dave Manning

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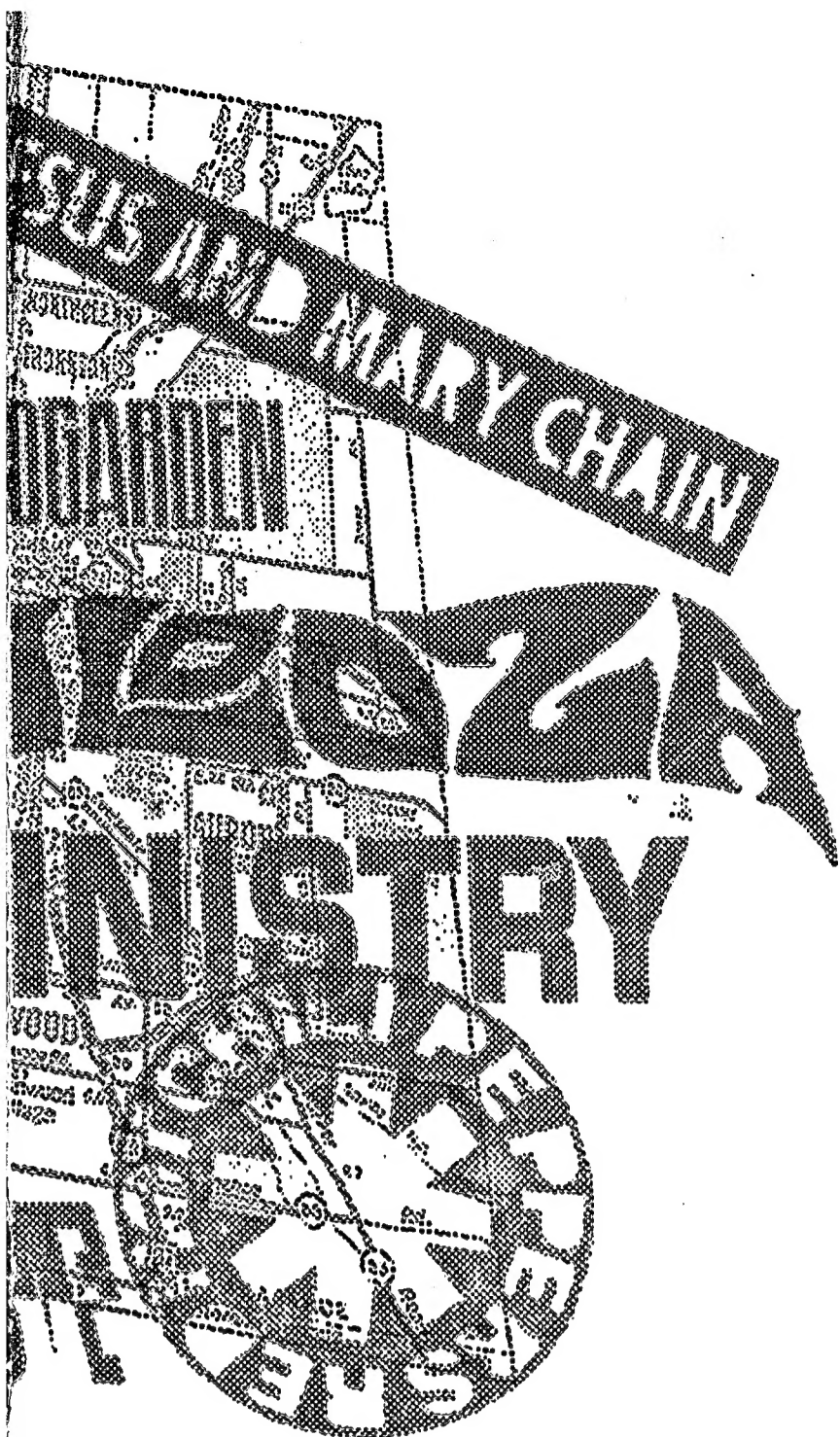
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blame them.

The minute these guys started their set, the crowd of 18,000-plus went nuts, and frontman Eddy Vedder didn't let them down. Whipping through "Alive," "Even Flow" and "Once," with a good mixture of musicianship and showmanship, Pearl Jam had the audience on their feet, and Vedder up in the lights. They impressed you, didn't they? You bet—four stars—because they covered Neil Young's "Rockin' in the Free World."

#### **The Jesus and Mary Chain** *all i want is you*

For the guys who resurrected feedback, an afternoon show outside on a sunny day probably made the fog machine a necessity. *It really wasn't, though, was it?* Yeah, I think it was—the music was enough for me, but the majority of the crowd sat through Reid brothers' set.

"Reverence" and "Sidewalking" were favorites, as was "Kill Surf City" from the Barbed-Wire Kisses album. Unfortunately, these guys were out of their element—A dark, gloomy, cavernous club?—and may have been wasted on the audience. Three stars, but I don't blame them for trying.

#### **Soundgarden** *hands all over*

Remember the good old days when Soundgarden was the pride of the Seattle scene and not some generic metal band? Hey, not so harsh, OK? They weren't that bad.

But they weren't great, either, and I took time during their set to grab an ice cream bar. I did manage to catch "Loud Love" and "Jesus Christ Pose," though—but Chris Cornell and the standouts Pearl Jam could have done an impromptu Temple of the Dog tune. *It would've made my day.* Mine, too. Somewhere between two and three stars, since the crowd liked it.

#### **Ice Cube** *all my dead homies*

I like rap, but it wouldn't have mattered Saturday. Even if you could care less, Cube and the Lynch Mob had you on your feet, waving your hands in the air. I

didn't recognize more than a couple of his numbers—I'm not a big fan—but the crowd (and you) loved it.

If Pearl Jam had the crowd excited, Ice Cube had them nearly out of control. His set, one of the longest, was one of the most energetic of the day. *Plus, he had the largest number of friends on stage with him.* A definite advantage—four stars for being cool and having friends.

#### **Ministry** *children gasping for second-hand air*

I saw Ministry perform in 1990, and Saturday's performance didn't measure up. In 1990, Al Jourgensen was a bit more controlled; he was sloppy in 1992. It was a field day for fans of grinding guitars, driving drums, and having fun, however.

Leading off with a medley of "N.W.O.," "The Missing" and "Diety" was a smart choice, but nothing after it compared. *Have they lost their edge?* Who knows—and who cares? Even if you take them on a bad day, they make a lot of bands look bad. And at least they seem to have fun. Al and company gets three stars, for nostalgia's sake, if nothing else. *Oh—and they played Black Sabbath's "Supernaut."* A bonus.

#### **Red Hot Chili Peppers** *give it away*

The last act came on stage as the sun went down behind the mountains, and the rain started to pour. Were they wearing socks? Flea was, along with a pair of briefs and his bass. Some things never change.

The crowd was here for the Peppers, it seemed, as every song was a dancefest sing-along extravaganza. "Higher Ground" and "Suck My Kiss" were personal favorites, as was Flea's cover of another Neil Young tune, "The Needle and the Damage Done."

After lots of rain, an encore and a cover of Jimi's "Crosstown Traffic," the lights came on to 18,000 wet, happy fans. Somewhere between three and four stars for the Peppers, since at least Pearl Jam and Ice Cube had as much fan support.

The ride back to the hotel was a long one. My knees and ankles ached from dancing, I was soaked from the rain and my sunburn was just starting to blister. *Overall, you had a good time, then?* Yeah, you could say that.

The floor felt good that night.

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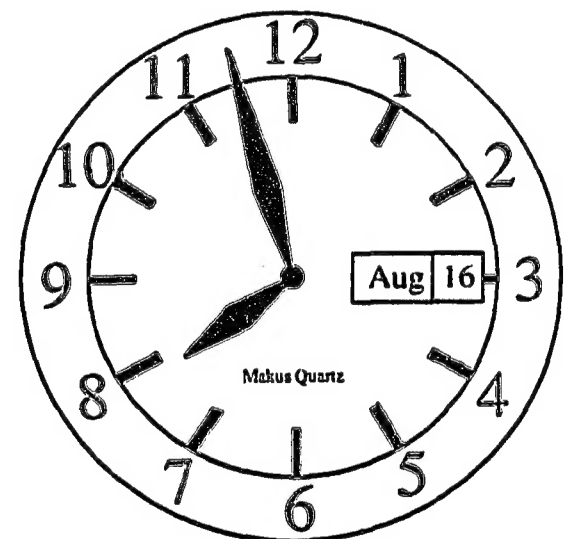
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# Country in full bloom at Yellow Rose



Authentic country atmosphere greets visitors to the Yellow Rose, at 1501 N. 16th St. in Council Bluffs.

For someone used to rock'n'roll bars, the Yellow Rose in Council Bluffs takes a little getting used to. And I don't just mean the country music performed live five nights a week.

The first difference is a dress code and list of rules posted just inside the front door. A dress code? And rules? Well, yeah.

The rules aren't that strict (basically, no fighting) and the dress code probably doesn't need to be enforced very often. Maybe it's just the idea that there are rules to keep the kind of "family-style" atmosphere co-owners Randy and Caren Petry were looking for when they switched from a rock bar to a country bar in 1991.

The brother-sister duo previously operated the bar under the

**etc.**

by lori safranek

name Baby O's, but Randy Petry said the rock atmosphere was not their scene.

"We've always been country people," he said. "When we first took this place over, it was rock'n'roll. We wanted to come in as country, actually."

Randy said the rules are working, noting that only one customer has been asked to leave since the bar has become country.

"They follow them rules, then we'll have a party," he said. Part of that party is the drawings for a free bottle of champagne, which Randy conducts during band breaks.

It was actually worth the trip and the \$2 cover charge just for the biggest dance floor I've ever seen and the huge American flag made of red, white and blue lights on the ceiling. If you're used to grungy rock bars with minuscule dance floors, the Yellow Rose will be a surprise.

And then there's the dancing.

Country music fans are into dancing in a way rock fans probably can't understand. I'm used to dance floors where everyone basically flings themselves around, more or less in time to the music. No rock bar would dream of offering free lessons.

But country bars are a different story. When I was there, more than 50 couples at a time were doing the two-step around the Yellow Rose's 2,700 square foot dance floor in near-perfect rhythm. There is no room for someone who doesn't know how to do the dances, and that's the only drawback I could see at the bar.

The Yellow Rose offers free dance classes during the week.

see rose, page 7

## art • beat

music, film, the arts and whatever else fits

### Comedian comes home

People in the Omaha vicinity have the opportunity to enjoy a special treat this weekend when Omaha native Pat Hazell brings his unique style of humor, magic and juggling to the Omaha Community Playhouse for two special performances.

Hazell, a graduate of Burke High School, now resides in North Hollywood, Calif., where he continues to work on his comedy and writing for television.

#### up close ...

by elizabeth tape

Hazell took time from his demanding schedule to speak about the performance and other aspects of his career.

He spoke first about what is funny for him. "From a stand-up comedian's stand point, it's communicating an idea that evokes a response and getting laughter," he said. "It's the dialogue between the joke and a response. I instinctively go for the humor in a situation rather than the tragedy or the seriousness. I think, 'How can I relieve the tension?'"

"I like real-life reminiscing, finding a moment we all remember from our past. I try not to get ahead of the daily papers because people may not read it or may not watch the news. I try to pick subjects that can be looked at from different points of view, so it can be funny to a kid, to an adult or to a grandparent," he said.

As for how he knows whether something is funny, Hazell said, "I always look first to see if it entertains me. I represent the common man."

Hazell recounts that his career got started with a magic act and then juggling; skills he honed during countless performances around Omaha. He first performed in schools, then scout gatherings and later in restaurants.

He achieved his first "break" when he won an opening-act contest and when he opened for Rodney Dangerfield at the Orpheum Theater.

"It was a big surge. I thought maybe I should pursue making it strictly a comedy act. I couldn't quite take the magic seriously and people sort of naturally laughed at it. So I thought, 'Why fight that part of it? I hate to be funny and me not know it.'"

Hazell said at that point he ventured out into

see comedian, page 7

### Clint Black impressive

If you felt the ground rumbling early Tuesday morning in the vicinity of the Ak-Sar-Ben Coliseum, it was not an earthquake.

More likely, those reverberations marked the arrival of the six semi-trailers and five tour buses which brought country music sensation Clint Black and his band to town.

Black and company did not in any way disappoint the enthusiastic sell-out crowd of nearly 12,000 cheering fans later that evening.

Not sporting his characteristic black hat, Black wore blue jeans and a black T-shirt, appearing with a white cowboy hat only for his encore.

He delighted his audience with old favorites, such as "Killin' Time" and "Straight from the Factory," as well as new material, including "We Tell Ourselves" and "The Hard Way."

The performance also included Black's own beautiful harmonica solo and brief riffs by individual band members as they were introduced later in the show.

Black performed on an intriguing set

designed by Mark Howard to resemble the "Rainbow Bridge" of Utah.

Black gave the impression of someone totally enthralled with his mission of performing for the crowd. Flashing that extraor-

#### on stage

review by elizabeth tape

dinary smile of his, he seemed completely comfortable and quite pleased to be playing his music for this consistently spirited crowd.

The evening's wonderful music was superbly supported by the strong presences of the talented band members, including, as background vocalists, Liza Jane Edwards, Liana Manis and Steve Real, who also serves as Black's vocal coach. Mention must also be made of the astonishing abilities of fiddler Jeff Huskins, whose nimble fingers raced about his violin throughout the evening.

### Search for fast food finally ends at Bronco's

Fast food dining has become so complicated. One can become confused with all the conflicting information that the big-time chains provide. Some say they flame-broil their burgers, and others are too embarrassed to say they fry.

On a hectic, fast-paced deadline day at the Gateway, we didn't care how our food was prepared; we just wanted it fast and fresh.

We boarded the Nissan and hit 72nd Street. We saw many dining options.

"Why not Vicker's?" Kim said. "I'm so hungry I could eat a sandwich from a gas

station."

We finally decided that the super char-broil didn't sound too appealing and continued our

#### at the table

by kim despins & liz merrill

mission. Mesmerized by the myriad signposts, we contemplated our options. Ross' seemed too expensive, Don and Millie's too down-home, and we were almost certain that Nebraska Fur-

niture Mart did not sell food.

Then it hit us like a bright beacon in a dark night.

"Bronco's!" we squealed. "It's where quality rides!"

Filled with anticipation and hunger pangs, we briskly entered the restaurant on 965 S. 72nd St. A smiling face greeted us.

"Can I help you?" a young face asked.

"I don't know yet," Liz replied.

Now came the big decision: what to choose from Bronco's extensive menu.

Liz decided on the cheeseburger, since she knew it was loaded with onions and she didn't want to talk to anyone for the rest of the day.

Bronco's cheeseburgers exceed the fast-food norm of mustard, pickles and ketchup on a sesame seed bun. Bronco's cheeseburgers, loaded with only mustard and onions, don't cloud the palate with conflicting condiments.

Kim judges the quality of a burger and fries by the amount of grease that soaks the bottom of

see bronco's, page 7



from rose, page 6

The classes draw up to 100 people at times, Randy said. Don't get the idea that you won't need lessons, either.

For those who remember the "Urban Cowboy" fad a few years back, let me assure you that the Yellow Rose is not at all like that. There are no electronic bulls, and although many people wear cowboy hats and almost everybody wore cowboy boots, you won't see any of the head-to-toe costumes the movie made popular.

I'm not a country music fan, but combining the laid-back atmosphere, the cold beer in plastic tumblers and the flawless dancing of the patrons, I had a pretty good time. If you like to hear live country music, or if you just want to watch good dancing, check out the Yellow Rose, at 1501 N. 16th St. in Council Bluffs.

from bronco's, page 6

the sack that carries it and its "drip-ability."

"I like a burger that drips when I bite into it," Kim said.

The Big Bronco served its purpose. Packed with lettuce, cheese, tomato and special sauce, Kim needed to place several napkins below the tasty burger to keep it from spilling on the table.

We agreed that the french fries were the most pleasing part of the meal. Crisp on the outside and tender on the inside, Bronco's fries, cooked in pure vegetable oil, are a cut above the rest.

We also agreed that Bronco's stands at the top of the Omaha fast food industry heap.

In a world full of red-haired clowns, German-speaking grandmothers and goofy kings, Bronco's opts against the media burger blitz.

Bronco's doesn't say anything; they let their food do the talking.

from comedian, page 6

"the college circuit and the club circuit, and when I was 19 or 20, I was invited to Denver to headline a comedy club because I had an act."

One of his many huge successes of this period was the performing of "Bunk Bed Brothers," a stage-play which he wrote and produced several years ago with Matt Goldman. After a warmly received run in Minneapolis, Minn., Hazell produced the show at the Omaha Community Playhouse.

After many years of travelling, Hazell said he found himself spending less time in Omaha and chose to move to Los Angeles, Calif., where he sought to work in theaters, television and film. He produced his highly acclaimed "Bunk Bed Brothers" there, where it was seen

by film industry executives, including the producing team of Guber and Peters of "Batman" fame, who bought the rights.

"Matt and I were hired to write the screenplay, so now, a year later, we're three drafts into the screenplay and they're enthusiastic," Hazell said.

According to Hazell, the material in Friday and Saturday evenings' performances has been culled from shows done over several years.

"In this show, 'My Life in Three-D,' we've now selected the best of the best. A lot of my old variety material is in the second act, and that has been time-tested," he said.

"The first act is all stand-up and relatively new observations about living in a bachelor-

style apartment and having to deal with going to the dentist's office, using the fly swatter, those sorts of things."

Hazell offered the following observation, "The fly swatter is one of the great tools of power. The fly strip takes away the real thrill of the kill. When women use a fly swatter, they kill one and throw it out. Men will instead flip burgers with it, or they'll sleep with it under their pillow. Men love a fly swatter."

"There is a difference. It's not sexist; it's just gender specific. This show is geared towards inclusion not exclusion," he said.

Performances of "My Life in Three-D" are Friday and Saturday at 8 p.m. at the Omaha Community Playhouse, 69th and Cass streets.

YEAH BOB by Darryl Kuskowski



STUART SHOULD HAVE KNOWN BETTER THAN TO ORDER THE CHICKEN PIZZA VU.



THE PROBLEM WITH NOT KNOWING SOMEONE FROM A HOLE IN THE GROUND

The following events will be held on Friday and Saturday, unless otherwise indicated.

# night • beat

The Gateway's Entertainment Guide

## MUSIC

- The Continentals will be appearing at Arthur's.
- Paul Phillips will perform at Three Cheers Friday.
- Earl Bates Boys will perform at Dooley's.
- The Crazyhorse Saloon is hosting Looker.
- The Turfmen will perform at the Dubliner Pub.

- The Saddle Creek Bar is hosting the Linoma Mashers Friday. Shithook will appear Saturday.
- The Chris Stiles band will perform at Boondockers.
- Hit It and Quit with Dr. Spit will appear at the Chicago Bar.

• Catch 22 will host Prime Suspect.

## STAGE

- "On Golden Pond" will appear through Sept. 6 at the Firehouse Dinner Theater. Friday and Saturday performances begin at 8:30 p.m.
- The Blue Barn Theater is performing "Flicky Stingers" through Aug. 2. Performances begin at 8 p.m. The play deals with acquaintance rape and the ways which society tries to

silence such crimes.

- "Pro Game" and "India Plays" will appear at the Magic Theater through Aug. 8. Performances begin at 7:30 p.m. "Pro Game" takes a satirical look at Nebraska football. A mother and her three sons discover the terrors and joys of love, winning and losing while drowning in cheap beer. "India Plays" follows five American youths on a pilgrimage to India as they question their values and discover themselves and the ancient culture of India. Reservations: 346-1227.

## COMEDY

- Drew Hastings of Cincinnati, Ohio, will be the headlining act at the Funny Bone Comedy Club. Dan O'Sullivan of Los Angeles, Calif., and Palmer Boyle will also perform.
- Noodles Comedy Club will host Elliott Threalt as the headline act.

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—file photo

Beyond the Pale members, from left, Karen Coover, Jill Anderson and Brendan Kelly performing last spring.

## Festival features Omaha band

By Elizabeth Tape

The Trackside Folk Festival will feature various artists, including the Omaha band Beyond the Pale this weekend at the Western Heritage Museum.

Band members Jill Anderson, Karen Coover and Brendan Kelly have known each other for some time through their experiences in theater at UNO, the University of Nebraska-Lincoln and other area theaters.

Coover said Beyond the Pale got its start after the group learned an Irish song while performing at the Nebraska Shakespeare Festival several years ago.

"Then one night in January of 1990, Jill called us and said she wanted to sing at the Dubliner Pub and asked if we would come with her. Even though we were a bit reluctant, we went down there and had a very, very pleasant experience in the audience's response," Coover said.

The three built up their repertoire and were then hired to perform on a regular basis.

"We can't imagine having found this to do, but we did," Coover said. "And so what we did was we set out from there to make it a viable means of income and an artistic outlet for ourselves as actors and vocalists."

Coover said their families' and friends' support has been an integral part in the group's success.

The group made the decision in August to move to Chicago, Ill., and continue their career as a trio. Within one day of Kelly's arrival there, they were performing at the "A Taste of Ireland" festival.

According to Coover, another memorable performance transpired when the group was hired to sing for the "Home Alone 2" set filming in Chicago. The group also was commissioned to write and perform an arrangement for a play at Chicago's Blackstone Theater based on their version of "Amazing Grace."

Coover said when people hear their music, the group is usually asked back.

"We try to get in the door of every place that we can, and

95 percent of the time that we play at an open mike, we get hired as a house band to play," she said. "We're really happy about that. We've been busy, and people in Chicago who have been around the music scene are surprised by how busy we are."

The group returned to Omaha in March to record a compact disk at Sound Recorders studio. Coover said the songs selected for the album "were based on variety and emotional depth and the meanings behind them."

"Beyond the Pale strives to create a unique sound. We've taken some ancient and some contemporary folk music from Ireland, Scotland, England, Australia and America and tried to make it our own and make a new sound out of it rather than the way you might otherwise hear the song be sung," she said.

The inspiration for their songs comes from many sources, including poetry and folk traditions from America and elsewhere and as for the arrangements of individual songs, Coover said, "They are consistently a group effort. We've all got something to add and we try to think of a different way to do the songs so that the harmonies are original."

According to Coover, the origin of the group's name evolves from the word "pale," a wall surrounding Dublin, which added to the oppression of its citizens.

Coover said Beyond the Pale wrote the following statement to communicate the focus of their group: "Ours is the music of former generations. We have inherited a legacy built of passion, wrenched with conflict—a music that chronicles the universal subject of love and death as well as the not-so-universal experience of freedom and independence. We are coincidental keepers of history. Three voices added to the chorus of oral tradition, and with every ear that hears us and with every voice that joins us, a stone is raised, walls diminish—we move one step closer to our journey beyond the pale."

Many an ear has heard Beyond the Pale captivate their audience when they take to the stage to share those "three voices added to the chorus of oral tradition."

From NAACP page 1

some of the various events during the week, according to James D. Williams, director of public relations of the NAACP. Judging from the bustling exhibit halls and packed workshops, his attendance levels were met.

Everybody who was anybody, except for President George Bush, seemed to make a showing at the convention, including then-presidential hopeful H. Ross Perot and eventual Democratic Party nominee Arkansas Governor Bill Clinton, the latter coming with his family and a large entourage.

Hillary Clinton watched several youth performances and refused to heed the calls of her husband and security personnel to leave until she had heard various contestants for about 15 minutes.

One person who received less fanfare than Clinton, but who seemed to have tighter security, was the Rev. Jesse Jackson.

Jackson told a crowd that racism must be dealt with in economic terms.

"If a government can spend \$60 million for humanitarian aid abroad, but only \$9 million for humanitarian aid at home, something is wrong," he said.

Other convention activities included workshops with topics ranging from the FBI, labor, prison conditions and education. Those who attended a workshop on film production were disappointed by the late cancellation of movie director Spike Lee.

The youth segment of the convention began July 10, with competitions among the champions from 740 cities, including Omaha, who participated in the Afro-Academic, Cultural, Technological, and Scientific Olympics (ACT-SO).

According to Williams, the 1,500 who competed in Nashville were winners in their hometown competitions.

"There were 50,000 ACT-SO competitors nationwide this year," he said.

The youths, ranging from 15- to 18-year-olds, competed in one or more of the following areas: physics, computer science, essay, poetry, photography, sculpture, film making, oratory, classical vocal, dance, contemporary vocal, contemporary instrumental and playwrighting.

The founder of the 15-year-old ACT-SO Program, syndicated columnist Vernon Jarrett, said the program was started "to encourage African-American students in grades nine through 12 to achieve academic excellence."

Jarrett said a high percentage of ACT-SO graduates are now studying at Ivy League Schools.

Wilma Rudolph, former Olympic gold medalist in track, was one of several celebrities to present gold, silver and bronze medals to the ACT-SO winners.

During the ceremonies, Jarrett praised NAACP Executive Director Benjamin Hooks for being receptive to his request that ACT-SO become a NAACP program.

"It is all because of a conversation that we had 15 years ago," Jarrett said to the crowd, while presenting Hooks and his wife with a bouquet of flowers. Hooks, who had announced his resignation earlier, gave his farewell address July 12.

Eliga Ali, spokesperson for the Omaha Merchants Association which helped sponsor the trip, said he was pleased that several Omaha youngsters won awards during the ACT-SO competition.

"It will take a lot more dedication than what I see now for ACT-SO to affect anything but the children of the well-to-do," he said.

### Workshop focuses on diversity

UNO's Student Development Services will sponsor a "Chemical Dependency Treatment for Diverse Populations" workshop Aug. 7 at the Peter Kiewit Conference Center, 1313 Farnam St.

The workshop, designed to increase professionals' awareness of the need of being sensitive to cultural issues, will be held from 8 a.m. to 4:15 p.m.

For more information, call Beth Ellermeier at 554-2409.

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